

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Allegretto semplice

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, starting with a *mf* *espressivo* dynamic and ending with a *p* dynamic. The left hand provides a harmonic accompaniment with eighth notes.

The vocal entry begins with the lyrics "Bells Sum-mer". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mp* and *rit*.

The vocal line continues with the lyrics "time an' the liv-in' is eas-y, Fish are". The piano accompaniment features a *pp* *espr.* *R.H.* dynamic. The tempo is marked *Moderato* with the instruction *much expression*. Chord symbols above the staff include Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6, and C#m6.

The vocal line continues with the lyrics "jump-in, an' the cot-ton is high.". The piano accompaniment features a *poco rit* tempo change and a *mf* *a tempo* dynamic. Chord symbols above the staff include Em7, Em7/G, Em7/B, B, F#, and C#7. The piano part includes triplets in the left hand.

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in, -

R.H.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba-by, don' - you cry.

poco animato
mf espr.

E9 - 5 Bm6 C#m6/B E9 E9 - 5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

gva.

poco rit *R.H.*

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in, - Then you'll spread yo' wings -

Em7/B B F# C#7 F# F#6 F#7

an' you'll take the sky. But till that

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' there's a noth-in' can harm you With

R.H.

D Bm E A9 sus Bm E mp A9 sus

Dad - dy an' Mam-my stand - in' by.

D Dm/G dim. C F#7 (add D#) Bm Bm6

dim. ton. sva.